**TFT Creative Associate**

**John has appeared on most area stages including, The Egg, Saratoga Shakespeare Company, Cap Rep, Albany Civic Theatre, The QE2, 8th Step Coffee House and Schacht Fine Arts Center, where he performed  for 25 years with the resident company of the NYS Theatre Institute (NYSTI). His work in over 200 stage productions includes: the lovable Moo in London’s West End production of The Snow Queen; the lead role of George M. Pullman in the East Coast Premier and Off-Broadway production of Jeffrey Sweet’s American Enterprise, both directed by Emmy award winning Patricia Birch; Willy Loman in NYSTI’s critically acclaimed production of Death of a Salesman; Lenny in Of Mice and Men; Scrooge in A Christmas Carol; the hapless Smee in Peter Pan in Moscow; Il Compari in A Tale of Cinderella (stage, original cast recording and Warner Home video);  the title character in The Canterville Ghost  (Warner Audio Book). John has also performed in tours of the Mid East, Sweden, Italy and the USSR.  John has also directed the acclaimed production of The Miracle Worker, Inalienable Rights:Denied for NYSTI; Molly Sweeney for Theatre Voices; How I Learned to Drive for Russell Sage College and the world premiere of the musical iFind You @ Last. John was recognized three times by Metroland’s editors as “Best of...” and in 1999 , the Times Union  recognized him as“Best Local Actor". He was also a biographer in Who’s Who in Entertainment. John Romeo's film work includes “Fighting For Freedom” with Bruce Dern and Kristanna Loken, “The Place Beyond The Pines” directed by Derek Cianfrance, Cult horror films “Ice Queen”, “Axcellerator”,“Love Conquers Paul” with Peter Reigert , : Stagehand” and other independent features and shorts. He recently co-directed the documentary, “The Neighborhood That Disappeared” and directed the short film, “Ready Or Not…”. John is also a voice over actor on nearly 1000 TV and radio commercials and narrations all around the world., AEA, SAG-AFTRA**