

THE NEW
TROY FOUNDRY THEATRE PRESENTS...

New World Order

6 Short Plays
by Harold Pinter

A NIGHT OF NOT-SO-ABSRDIST
AUTHORITARIANISM

Directed by David Girard

JAMES L. MEADER LITTLE THEATRE
OCT 19, 20 & 21, 8PM
65 FIRST STREET
TROY, NY

Russell Sage College
WOMEN OF INFLUENCE

HANGAR ON THE HUDSON
OCT 26 & 27, 8PM
675 RIVER ST
TROY, NY



We inquire. We mould. We create.

TROY
FOUNDRY THEATRE
troyfoundrytheatre.com

*This production is being presented under the auspices of the Actors' Equity Association Members' Project Code

THE TROY FOUNDRY THEATRE
PRESENTS

NEW WORLD ORDER

6 Short Plays by Harold Pinter

DIRECTED BY: DAVID GIRARD

STARRING:

ETHAN BOTWICK • SHAYNE DAVID CAMERIS
EMILY CURRO • JOHN ROMEO*
ALEX TARANTELLI

SCENIC DESIGN	COLIN MCILVAINE
COSTUME DESIGN ..	DENISE MASSMAN
SOUND DESIGN ..	BYRON NILSSON
LIGHTING DESIGN ..	ETHAN BOTWICK
PRODUCTION STAGE MANAGER.....	KD MCTEIGUE
ASSISTANT COSTUME DESIGNER.....	CHARLIE BARNETT
ASSISTANT STAGE MANAGER	LUCAS PHAYRE GONZALEZ
FRONT OF HOUSE.....	MICHAEL SINKORA AND ANGELINA CASTRO

One for the Road, Mountain Language, New World Order, God's District, Precisely and Press Conference are presented by special arrangement with Dramatists Play Service, Inc., New York.

RUNNING ORDER

This performance runs 75 minutes and is performed without an intermission

One for the Road 1

Morning

Nic.....	* John Romeo
Victor.....	Ethan Botwick

Mountain Language 1

A Prison Wall

Sergeant.....	Shayne David Cameris
Woman	Emily Curro
Old Woman	Alex Tarantelli
Officer	John Romeo*

New World Order

Des....	Alex Tarantelli
Lionel.....	Shayne David Cameris
A Blindfolded Man.....	Ethan Botwick

RUNNING ORDER CONT.

Mountain Language 2

Visiting Room

Sergeant.....Shayne David Cameris
PrisonerEthan Botwick
Old WomanAlex Tarantelli

One for the Road 2

Afternoon

Nic.....John Romeo*
Nicky.....Ethan Botwick

God's District

WomanAlex Tarantelli

Mountain Language 3

A Voice in the Darkness

WomanEmily Curro
Sergeant.....Shayne David Cameris
OfficerJohn Romeo*
PrisonerEthan Botwick

One for the Road 3

Night

Nic.....John Romeo*
Gila.....Emily Curro

Precisely

Stephanie.....Alex Tarantelli
Roger.....Shayne David Cameris

Mountain Language 4

Visiting Room

Sergeant.....Shayne David Cameris
PrisonerEthan Botwick
Old WomanAlex Tarantelli
OfficerJohn Romeo*

One for the Road 4

Night

Nic.....John Romeo*
Victor.....Ethan Botwick

Press Conference

MinisterJohn Romeo*
Reporter.....Ethan Botwick
ReporterEmily Curro
ReporterShayne David Cameris
ReporterAlex Tarantelli

** Appearing courtesy of Actor's Equity Association*

DIRECTOR'S NOTE

Language in art remains a highly ambiguous transaction, a quicksand, a trampoline, a frozen pool which might give way under you ... at any time.

- Harold Pinter, Nobel Prize acceptance speech, 2005

Welcome to the inaugural production of the Troy Foundry Theatre! We're absolutely thrilled to bring professional theatre to Troy, and connect on various levels with our burgeoning community. As a company, we're committed to exploring the social issues of today by collaborating with a variety of artists from multiple disciplines to produce and perform new work and reinterpreted classics through the means of new writing, devising and immersive performances. We consider our mission in 3 parts:

To Inquire

As we explore and/or reinterpret, we'll ask questions of the extant work; why now, how is it relevant, why does it matter, how do the issues the piece explores affect us, etc.

To Inspire

We're committed to being an incubator for groundbreaking work. We want to inspire new artists and introduce their work to Troy and the Greater Capital Region.

To Invite

We not only want to invite groups of artists together to create work in and of the moment - devised work will be an integral part of our creative efforts - but we also want to invite the audience into our devising in a variety of ways.

Why start with Pinter?

I'd be lying if I didn't say I have a passion for Harold Pinter's works. He writes in a stripped down fashion I particularly love to play in, especially with talented and curious actors. Pinter, an actor himself, challenges his players to discover the world created in his work. He understands that we, as a society, are at the mercy of one another. His plays - especially his shorter works - exist in the moment that pretense begins to deteriorate, and added to the ancestral reserve that is so commonplace in the outward demeanor of the Brits, situations emerge defining the power struggle and hide-and-seek of interlocution between relationships. It's great fodder for the actor and it is a world populated with characters that are either oppressor or victim, particularly in the work we'll present this evening.

As the spectre of authoritarianism grows, Harold Pinter's work has become frighteningly relevant and ominously prescient. As a director and theatre artist, I constantly come back to him and his dramatic sensibilities which can be boiled down to the bare minimum of construct; he amplifies the banal and indeterminate, discovering what lies beneath the silences of our days. He is still produced constantly, and yet, I feel as artists, we've barely scratched the surface of his work or the sheer breadth of his intellect. Honestly I can't think of a better project to launch this venture with.

Thank you again and I sincerely hope you'll continuing making the journey with us!

David Girard, Artistic Director

BIOGRAPHIES

CAST, CREATIVE TEAM & PRODUCTION STAFF

* *Denotes a Member of Actor's Equity Association, the union of professional Actor's and Stage Managers in the United States*

(in alphabetical order...)

ETHAN BOTWICK (Victor, Prisoner, et al.)

Ethan Botwick is honored to be a part of Troy Foundry Theatre's debut production. He most recently appeared in The Public Theater's production of *Julius Caesar* (Ensemble). Other credits include *Romeo and Juliet* (Saratoga Shakespeare Company), *Comedy of Tenors*, and *Lion In Winter* (Old Castle Theatre Company). Ethan also made his theatrical film debut this past spring in 'Super Dark Times'. It premiered at the TriBeCa Film festival and is set for a theatrical release September 29th. Ethan is a graduate of Russell Sage College and splits his time between NYC and Upstate NY.

EMILY CURRO (Gila, Woman, et al.)

Emily Rose Curro is so proud to be a part of Troy Foundry Theatre's debut production of *New World Order*. She is a graduate of Russell Sage College (BS, Musical Theatre) and Florida State University (MFA, Theatre). Credits include include *Private Lives* (Sybil) and *King Lear* (Cordelia) at Shanghai Repertory Theatre; *The Full Monty* (Estelle) and *Carousel* (Ensemble) with C-R Productions; *Grease* (Rizzo) and *West Side Story* (Rosalia) with Park Playhouse; *Much Ado About Nothing* (Benedick) at the Theatre Institute at Sage. Emily has 15 years of dance training and has trained with Walnut Hill School of Performing Arts, the Albany Berkshire Ballet and Boston Ballet. Emily would like to thank her family, Ethan and Clarence for being her rocks in life.

SHAYNE DAVID CAMERIS (Sergeant, Lionel, Roger, et al.)

Shayne David Cameris is absolutely ecstatic to be part of the Troy Theatre Foundry's inaugural work *New World Order*. Shayne has collaborated with Artistic Director David Girard on several recent projects including Siena College's *Endgame*, Theatre Voices' *The Birthday Party*, The Rep's *The Blue Sky Boys* and Saratoga Shakespeare's *Love's Labour's Lost*. Some other credits include: Capital Repertory Theatre-*Some People Hear Thunder* (Daniel der Kaloustian), *Camelot* (Guilliam/Percussionist), *The Blue Sky Boys* (CJ Caldwell); Saratoga Shakespeare - *The Winter's Tale* (The Clown), *Love's Labour's Lost* (Dull), *The Comedy of Errors* (Antonio); Theatre Voices-*The Birthday Party* (Stanley); Siena College-*Endgame* (Hamm), *Measure for Measure* (Duke), *Spike Heels* (Edward), *Hedda Gabler* (EilertLovborg) among others. He would like to thank his family and friends, old and new for their continuous support. He wouldn't be where he is now without them.

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DAVID GIRARD* (Director)

A native of Troy, David is proud to serve as the Artistic Director for the Troy Foundry Theatre. David made his bones as an actor and teaching artist for many years with the Troy-based New York State Theatre Institute. Currently, David is an Associate Artistic Director with the Saratoga Shakespeare Company has also worked extensively with The Rep where he will be appearing in their upcoming production of *She Loves Me*. David is also an accomplished vocalist, spending several seasons moonlighting as a swing for the Trans-Siberian Orchestra. Most recent directing credits include: *Macbeth* (Perry-Mansfield), *Endgame* (Siena College), *The Birthday Party* (Theatre Voices). Other favorites: *Bengal Tiger at the Baghdad Zoo* (Philly Fringe); *Marcus, or the Secret of Sweet* (Temple Theatres); *Cloud 9* (Temple); *The Hothouse* and *A Steady Rain* (Theatre Voices); *Waiting for Lefty* (Union College). David is currently an adjunct professor with Siena College, Union College and Rowan University, as well as a teaching artist for the Brooklyn-based Stages on the Sound. Later this fall, David will be directing *Noises Off* for Siena College and Stage III. This spring, David will be returning to Philadelphia to appear as a principal actor in the world premiere of the first full presentation of Tony Award-winning playwright John Guare's acclaimed *Lydie Breeze Trilogy*. David is a Proud Member of Actors Equity Association. MFA in Directing, Temple University. www.davidmgirard.com

DENISE MASSMAN (Costume Designer)

Denise has been specializing in all aspects of theatre design for over 30 years. Significant design projects have been for Ancram Opera House, Montana Shakespeare in the Parks, Capital Repertory Company, StageWorks Hudson, Montana Lyric Opera, Alpine Theatre Project, The Montana Repertory Theatre, Missoula Children's Theatre, Geyserland, Lawrence University, University of Montana and Grandstreet Theatre. She is head of Creative Arts at Siena College in NY, where she designs sets and costumes and teaches interdisciplinary and theatre design courses.

COLIN MCILVAINE (Set Designer)

Colin is a Barrymore nominated Philadelphia based scenic designer originally from the D.C. area. His most recent design credits include: *Rizzo* (Philadelphia Theatre Company), *The Invisible Hand*, *Red Speedo* (Theatre Exile), and *How to Use a Knife* (Interact Theatre Company). Colin's recent assistant and associate design credits include: *Venus* (Signature Theatre), *The Bluest Eye* (Guthrie Theatre), *The Little Match Girl* (Spoleto), and *Futurity* (Soho Rep/Ars Nova). In addition to his freelance career, Colin is an adjunct faculty member at The University of the Arts and Temple University and is active in the Philadelphia maker community. B.A. University of Maryland; MFA Scenic Design Temple University. www.colinmcilvaine.com

BIOGRAPHIES

CAST, CREATIVE TEAM & PRODUCTION STAFF

KD MCTEIGUE (Stage Manager)

McTeigue from Catskill, New York is a senior Theatre major at Russell Sage College graduating this December. She is an actress with the Theatre Institute at Sage, most recently in Cabaret, and is ecstatic to be working with Troy Foundry Theatre as their Stage Manager for New World Order. Enjoy the show!

BYRON NILSSON* (Sound Designer)

Byron worked for ten years with the NYS Theatre Institute, appearing in *1776*, *Miracle on 34th Street*, *A Wonderful Life*, *Fiorello!*, *Around the World in 80 Days*, and many others. He also has appeared with Musicians of Ma'alwyck and the Syracuse Opera. His play *Mr. Sensitivity* was part of the 2009 NY Fringe Festival. Other works include *Drivers* (Ensemble Studio Theatre) and the musicals *Pirate Pip*, *iFind You @ Last*, *Buxtehude's Daughter*, and *Beasley's Christmas Party*. Among his sound-design projects have been several productions at Troy's Russell Sage College, and, for Stageworks-Hudson, *Play by Play*, *A Wedding Story*, *Or, The Amish Project*, and *The Rivalry*. He performs a cabaret show titled Songs to Amuse with pianist Malcolm Kogut. A former chef, he was the restaurant critic for Albany's Metroland magazine for 30 years. He is a member of Actors Equity, SAG-AFTRA, and the Dramatists Guild.

JOHN ROMEO* (Nic, Officer, Minister, et al.)

John Romeo* Stage :London-West End, Off-Broadway, Moscow, Jordan, Italy, Sweden. Roles include: Willy Loman in *Death Of A Salesman*, Lenny in *Of Mice And Men*, *American Enterprise* (East Coast Premiere) Directed by Patricia Birch, Fiorello LaGuardia in *Fiorello!*, Grumio in *Taming Of The Shrew*, MacDuff in *Macbeth*, Harry Brock in *Born Yesterday*. Saratoga Shakespeare-*The Winter's Tale*, *A Midsummer Night's Dream*, *Romeo & Juliet*, *Cyrano*, *Twelfth Night*, *Macbeth*, *Love's Labours Lost*. Films: *As You Are*, *Fighting For Freedom* (w/ Bruce Dern), *A Tale Of Cinderella*, *Ice Queen*, *The Neighborhood That Disappeared* (co-director), *Breakfast Of Champions* (Dir Of Photography/Editor), *Ready Or Not...* (Dir) Member of Actor's Equity, SAG-AFTRA.

ALEXANDRA TARANTELLI (Old Woman, Des, Stephanie, et al.)

Alexandra Tarantelli is a graduate of Russell Sage College with a BS in Musical Theater. Off-Broadway/Regional credits include Kerrie Kowalski in *Awesome 80s Prom* (Davenport Theatrical) and Mina Murray in *Dracula* (Jenny Wiley Theatre). Capital Region credits include Elsie in *Black Tie* (Adirondack Theatre Festival), Dogberry in *Much Ado About Nothing* (TIS), and Mayella Ewell in *To Kill a Mockingbird* (Cap Rep). Originally from Scotia, Alex currently resides in Menands with her husband Chad, their dog Maya, and cat Charlie. Alex is thrilled to be part of this exciting new venture!

SPECIAL THANKS

We would like to thank the following folks and organizations for all their help and support!

The Theatre Institute at Sage
The Creative Arts Department at Siena College
David Baecker
John Romeo
Judy Anne Wade
Susan Prud'homme
Obadiah Savage
Michael Lounello
William Musser "Spencer"
Chris Ryan and everyone at Ryan's Wake
The Hangar on the Hudson

If you're interested in learning more about the Troy Foundry Theatre, go to our website at www.troyfoundrytheatre.com or shoot us an email at troyfoundrytheatre@gmail.com.



To make a gift in support of Troy Foundry Theatre, please visit troyfoundrytheatre.com/support. The Troy Foundry Theatre is a not-for-profit 501(c)3 organization. All donations are 100% tax-deductible.

A Theatre Institute at Sage **Incubator Project**

TI THEATRE INSTITUTE

at Sage

The Troy Foundry Theatre is proud to be a Theatre Institute at Sage Incubator Project. The TIS Incubator Program, established in 2016, provides rehearsal and performance space for RSC alums who are creating new work or are at the beginning a new artistic endeavor. For more information on the Theatre Institute at Sage, go to their website at theatre.sage.edu/

The Troy Foundry Theatre appreciates the Support of the Siena College Creative Arts Department

Creative Arts Events Fall 2017

Noises Off

Directed by David Girard

Siena College, Foy Hall, Beaudoin Theatre

November 9 - 11, 16 - 18 @ 8PM and November 12 @ 2PM

Please call for more information or tickets: 518-783-2527

Adults, \$10

Non-Siena Students & Seniors, \$8

Siena Community, \$2

Chamber Orchestra Fall Concert

Dr. Paul Konye, Conductor

Siena College, Foy Hall, Beaudoin Theatre

December TBA

A Festival of Lessons and Carols

The Siena College Choirs and Psalm 150 Music Ministry

Kate Kaufman Burns and Timothy Reno, Directors

Siena College, Our Lady of the Angels Chapel

December TBA

The Creative Arts at Siena

The Siena College Creative Arts Department offers an education that unites the visual arts, theater, music, broadcast media, and history through a curriculum designed for students to study create, and respond to various forms of art and communication. Faculty actively advise students and guide them through specialized tracks within the major based on the students' interests and ambitions. Graduates of the Creative Arts are well prepared for future personal, academic, or professional work in the arts.

The goal of the Creative Arts Department is to engage students with works of the creative imagination. Courses meet this goal through three approaches:

- 1) by developing the students' aesthetic appreciation of the arts of the world in which they live,
- 2) by enabling students to understand the arts as reflections of the cultural spirit of various epochs, and
- 3) by encouraging the development of students' own creative potential and skill.

Courses are offered in Art History, Broadcast and Electronic Journalism, Choral Music and Vocal Performance, Digital Art, Instrumental Music, Music Composition, Music History and Literature, Performance, Studio Art, Theater Design, Management and Production.

The Creative Arts Department offers a Creative Arts Major, a Theatre Certificate, a minor in Creative Arts and a minor in Broadcast & Society



Inquire. Mould. Create.

TROY
FOUNDRY
THEATRE

www.troyfoundrytheatre.com

On Stage in 2017-2018

CABARET

October 6–15, 2017

**Music and Lyrics by Kander and Ebb
Book by Joe Masteroff**

CABARET explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich.

Mature content. Ages 16+

SANTALAND DIARIES

November 25–26, 2017

By David Sedaris and Adapted for the Stage by Joe Mantello

Based on the true chronicles of David Sedaris' experience as Crumpet the Elf in Macy's Santaland display, this cult classic riffs on a few of Sedaris' truly odd encounters with his fellow man during the height of the holiday crunch. **Ages 16+**

A CHRISTMAS CAROL

December 1–14, 2017

By Charles Dickens and Adapted for the Stage by David Bunce

A new adaptation of the holiday classic comes to life when you and your family join Tiny Tim, Bob Cratchit, and, of course, Ebenezer Scrooge on a fantastical journey through Christmas Past, Present, and Future. **Ages 8+**

THE GIVER

February 8–18, 2018

By Lowis Lowry and Adapted for the Stage by Eric Coble

In Jonas' world, there is no war or fear or pain. There are also no choices. At 12, he is assigned to work with "the Giver" and receive all the memories of real pain and real joy. Now Jonas will learn the truth about life—and the hypocrisy of his utopian world. Can Jonas and the Giver unite to change their world forever? **Ages 9+**

TRIBES

April 13–22, 2018

By Nina Raine

Billy was born deaf into a hearing family. He has adapted brilliantly to their unconventional ways, but they've never bothered to return the favor. It's not until he meets Sylvia, a young woman on the brink of deafness, that he finally understands what it means to be heard. **Ages 14+**

BACKBEARD: A NEW MUSICAL

May 30–June 10, 2018

Book by Matthew McElligott, Larry Tuxbury & Brian Sheldon; Music by Michael Musial; Lyrics by Matthew McElligott, Michael Musial & Larry Tuxbury

Just back from the New York Musical Festival, this rollicking musical tells the tale of Backbeard, the hairiest pirate who ever lived. A high-spirited story of courage, acceptance, and standing up for who you are. **All Ages!**

theatre.sage.edu